

ARNOLD STREET GALLERY ART SCHOOL

189 Arnold Street, Nth Bendigo 3550

ABN 99 617 359 163

m: 0439 571 054 e: arnoldstreetgallery189@gmail.com w: www.arnoldstreetgallery.com

**Art Classes**

**Enrolments for 2018 are now open**

**Enrolment Form - Term 2 16<sup>th</sup> APRIL - 29<sup>TH</sup> June 2018**

Last name: -----

First name: -----

Birth date: -----

Male  Female

**MONDAY 16<sup>th</sup> April - 29<sup>th</sup> June**

**MONDAY**

**VCE Art Classes**

Monday Evenings 4.30-6.30  
10 weeks x 2hr classes = \$350  
**Starting 16<sup>th</sup> April - 29<sup>th</sup> June**

**TUESDAY**

**Creative Meditation - Art Therapy**

Tuesdays 12.30 - 2.30pm  
10 weeks x 2hr classes = \$350  
(Starting on 17<sup>th</sup> April - 26<sup>th</sup> June 2018)

**Primary Art Classes**

Tuesday Evenings, 4.00- 5.00pm  
10 weeks x 1 hr classes - \$250  
(Starting on 17<sup>th</sup> April - 26<sup>th</sup> June 2018  
2018)

**WEDNESDAY**

**Adult Art Classes with Kain White**

Wednesday Evenings, 6.00 - 8.00 pm  
9 weeks x 2 hr classes = \$315  
(Starting on 18<sup>th</sup> April - 27<sup>th</sup> June 2018)

**THURSDAY**

**Inclusive Art Classes**

Thursday Afternoons - 12.30am - 2.30pm  
10weeks x 2hr classes - \$350  
(Starting on 19<sup>th</sup> April - 29<sup>th</sup> June 2018)

**4 week Abstract Painting with Joan Harris**

Thursday Mornings - 10.00am - 12.00pm  
4 weeks x 2hrs classes = \$150  
(Starting on 19<sup>th</sup> April - 28<sup>th</sup> June 2018)  
2018)

**Secondary Art Classes**

Thursday Evenings, 4.00pm- 5.30pm  
10 weeks x 1.5 hr classes = \$280  
(Starting on 19<sup>st</sup> April - 28<sup>th</sup> June 2018)

**Intermediate to Advanced Mosaic with Kirsten Asche**

Thursday Evenings 6pm - 9pm  
6 Weeks x 3 hrs - \$270 plus materials \$60  
(Starting on 19 April - 24 May 2018)

**FRIDAYS**

**Beginners Mosaic with Kirsten Asche**

Friday Afternoons 2pm -5pm  
6 weeks x 3 Hrs - \$270 plus materials \$60  
(Starting on 20 April - 25 May 2018)

**SATURDAY**

**Saturday Professional Development**

Saturday Afternoons - 2-4pm  
Bookings 5 weeks x 2hr - \$175  
\*NB Saturday classes won't be held during  
exhibition launches | Catch up classes  
available

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***Art Kits will be available for purchase including Visual Diary, watercolour paint, acrylic paint and two brushes and two graphite pencils - \$50***

**Please select class here:**

<b>Class</b>	<b>Class Times</b>	<b>Please Tick class Attending</b>	<b>Total Amount paid</b>
<b>Inclusive: \$350</b>	Afternoons - 12.30am - 2.30pm		
<b>Primary: \$250</b>	Tuesday 4.30 - 5.30pm		
<b>Secondary &amp; VCE: \$280</b>	Thursday 4.30 - 6.00pm		
<b>Adult: \$315</b>	Wednesday 6.30-8.30pm		
<b>Abstract: \$270</b>	Thursday 2.30-4.00pm		
<b>Creative Meditation \$350</b>	Tuesday 12.30 - 2.30pm		
<b>Professional Development: 5 weeks \$175</b>	Saturday 2- 4pm		
<b><u>Mosaic with Kirsten Asche</u></b>	Thursday Evenings		
<b><u>Mosaic with Kirsten Asche</u></b>	Friday Mornings		
<b><u>Art Kit</u></b>	\$50		
<b><u>Total Due</u></b>			

**Payment upfront to Arnold Street Gallery | BSB 633-000 | Account Number 1600 406 89**

**Please circle Payment Type: Cash | Direct Deposit | Eftpos**

**No refunds will be given after class start date**

Emergency Contact Details: \_\_\_\_\_

Address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email address: \_\_\_\_\_

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I give permission for photographs to be taken of my work and myself creating artwork to be published on social media and website.

YES

NO

Signature: \_\_\_\_\_

Level: Beginner

Intermediate

Advanced

NB: All information is strictly Confidential and will be held by Arnold Street Gallery for the purpose of art class enrolment only. Information gathered will not be used for any other purpose.

**Teaching Artists:**

**Dr. Susan McMinn – Primary, Secondary, Professional Development and Adult Art Class – VCE Tutor**

Susan McMinn is an award winning professional artist with a PhD in fine art. She has over 10 years of art teaching and tutoring experience, having taught both privately and at CEB Bendigo. McMinn has tutored university students in essay writing and supervised visual arts post graduate students. Her exhibition experience spans over ten years, having shown at the Melbourne Shrine of Remembrance, Jewish Museum of Australia and at the Australian Centre for the Moving Image, Federation Square. Susan's works are held in collections both in Australia and overseas.

**Jeanine Kolasa – Creative Meditation**

Jeanine Kolasa is a practicing artist and is currently completing a Masters in Art Therapy. Kolasa's work explores explosive colour fields that may resemble the Indian Festival of Colours, or an odd colour scheme asking the viewer to question the possibility of an ambiguous presence within the image. Her work is inspired by the changing colours of the seasons, and observations of nature and the way in which TV production may reveal the familiarities of such using techno colour.

Kolasa is an arts educator having worked in the disability sector and is skilled in delivering Art Therapy class in both one on one and group situations. Kolasa facilitates our Creative Meditation classes held on Tuesday afternoons during the Term. Clients can also arrange individual classes held on Friday between 10 and 4 pm – \$80 for a two- hour session – Bookings essential by phoning 0439 571 054.

**Dr. Joan Harris – Figure Drawing, Collage and Portraiture, Adult and Professional Development Class**

Joan Harris is a practising artist and arts educator. She completed a PhD at Monash University, Caulfield. Her work centres on transcription, a genre of art devoted to reinventing and recasting works of art that already exist. She draws on the Italian Masters works including Pollaiuolo. One painting of particular interest to Harris is his depiction Faith in a series of *The Seven Virtues* which is housed in the Uffizi Museum in Florence. Utilising photography and collage, Harris' response to Pollaiuolo's Faith reflects her interest in representations of mythological archetypes and symbolism in an historic context and ways in which this imagery may be represented in contemporary culture.

Harris has experience in teaching life drawing, portraiture and working with artists with a disability. She facilitates six-week workshops at Arnold Street Gallery with particular focus on the Masters

**Yoko Maejima – Inclusive and Primary Art Class**

Yoko Maejima is a freelance illustrator, graphic designer and artist. She has a diploma of Visual arts from NMIT, Melbourne and is the recipient of several art awards including the NMIT Illustration 2014 Most Outstanding

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Individual work sponsored by Eckersley's. Maejima has experience working with different cultures and is fluent in three languages.

**Natalie Newman - Primary, Secondary, VCE Class and School Holiday Program**

Natalie Newman is an exhibiting artist and an experienced Secondary, VCE and Primary Art Teacher. She specialises in ceramics and printmaking. Natalie focuses on skills-based learning where students learn to explore many different techniques including collage, drawing, painting and ceramics. Natalie Studied Visual Arts and education at La Trobe university.

**Alice Adams - Primary, Secondary class and School Holiday Program**

Alice Adams is a visual artist and primary and secondary school teacher. Alice specialises in painting drawing, artist book making, jewellery making and portraiture. She studied Visual Arts and education at Ballarat University.